

**Minutes**  
**Amherst Public Art Commission ("APAC")**  
**Date: January 31, 2022**  
**Time: 4:00 p.m.**

Members present	Dara Weir, Bill Kaizen, Shoshona King, Ellen Keiter, and Jim Barnhill
Members absent	none
Documents and exhibits used	A document entitled Rapid Recovery Plan was referred to by subject but not submitted to the meeting in any way
Members participating remotely	All
Reason under 940 CMR 29.10(5) for remote participation	pandemic

The meeting was called to order at 4:01 p.m. Dr. Kaizen chaired the meeting. Dr. Kaizen read the script concerning remote participation and called the meeting to order.

Two members of public was present, Georgia Barnhill and Eric Broudy.

**EMBRACING THE COMMUNITY PROJECT**

The committee took up the Embracing Community Project first. Mr. Barnhill recused himself from consideration of this subject.

The project is estimated to cost between \$10,000 to \$11,000. It requires fund raising, which would be facilitated if the Amherst Public Art Commission were the fiscal agent of the project. That is appropriate because of the purpose of the project. It was said to allow tax deductible contributions.

Ms. Barnhill stated that she and Mr. Broudy would apply as individuals to the Cultural Council, so that the Amherst Public Art Commission could apply to the Cultural Council for funds in the Fall of 2022. Ms. Keiter raised the issue of technical problems raised by needing to enlarge letter sized drawings to approximately twelve feet. She will talk to experts and report back.

Amherst Public Art Commission will be listed as one of the sponsors.

Dr. Kaizen will email the Town, asking for a budget line for use in keeping track of the funds.

**MAKING IT PUBLIC**

The state is running a public art development program (Making It Public) to help towns with the arts. The town was chosen to produce public art and will receive \$10,000. Also, the Amherst Public Art Commission anticipates an increase in funding for Percent for Art.

There may be additional funds from the state. Application issues are now under consideration by the Town. Dr. Kaizen recently acquired a document concerning public art, but

Amherst Public Art Commission was not invited to participate in any way. That document will be on the agenda next meeting, as will the issue of not being shut out of the conversation. It was felt that Amherst Public Art Commission should be leading, or at least participating, in discussions. Also, there is an existing Amherst Public Art Commission map of where public art is located, and there need not be duplication of effort. The document primarily was put together by the BID.

#### **TREASURER REPORT**

APAC has \$1,200 in our account. APAC applied for \$5,000 and received \$2,500. APAC intends to apply for \$5,000 for next year from the Cultural Commission.

#### **North Common**

Mr. Brockelman says they are still working on it. Dr. Kaizen predicted that Percent for Art would apply. There are many questions to think about concerns proper procedures.

#### **SCHOOL PROJECT**

It is "moving along". It will be six months to a year before concrete Percent for Art issues emerge.

#### **POETIC DIALOGUE RESTORATION**

APAC would like to have a Spring event. However, APAC needs additional information. Dara wants to be involved as things evolve. She suggested having high school students involved.

#### **BOLTWOOD GALLERY**

The current Installation is being de-installed. APAC will get \$2,500 to do another installation. The sign at Boltwood was supposed to be divisible, with the top half saying "Boltwood Gallery" and the bottom half identifying the particular project. That way, there would be a permanent "Boltwood Gallery" sign remaining. That wasn't done; the entire sign is gone. APAC will further discuss this issue with the appropriate people to avoid that happening again.

APAC got good entries because APAC invited selected artists to make proposals. APAC got a much stronger pool that way. APAC will discuss at the next meeting whether APAC have specific artists APAC want to invite. APAC need a few thousand dollars for one artist for his or her profit, after expenses

APAC would like to concentrate on local artists.

#### **TOWN HALL GALLERY**

APAC needs to get a copy of contract between Town and Artists, especially for information concerning fees that artists paid to get considered, the percent of commission for the town, etc. APAC needs it ASAP.

#### **OTHER BUSINESS**

Mr. Greenspoon will replace the broken art in Kendal Park with another piece, for one year only.

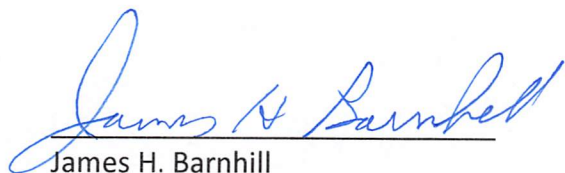
**NEXT MEETING DATE**

The next meeting was scheduled for February 28, 2022 at 4:00 p.m.

**ADJOURNMENT**

The meeting adjourned at 6:10 p.m.

Respectfully submitted:

  
James H. Barnhill