

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

11C-146	Mt. Toby	E	AMH.
---------	----------	---	------

Town/City: Amherst

Place: (*neighborhood or village*): N/A
Amherst Center

Address: 25 Paige Street

Historic Name: Patrick Joy house

Uses: Present: Single Family Dwelling House
Original: Single Family Dwelling House

Date of Construction: c.1888-89

Source: Amherst tax records 1888-92

Style/Form: Farmhouse

Architect/Builder: developer: Frank E. Paige

Exterior Material:

Foundation: N/A

Wall/Trim: Wood Clapboard

Roof: Gable/Hip; Asphalt

Outbuildings/Secondary Structures:

-Garage (Poor)

-Shed frame

Major Alterations (*with dates*):

Interior Alterations (1976)

Condition: Good

Moved: no yes **Date:**

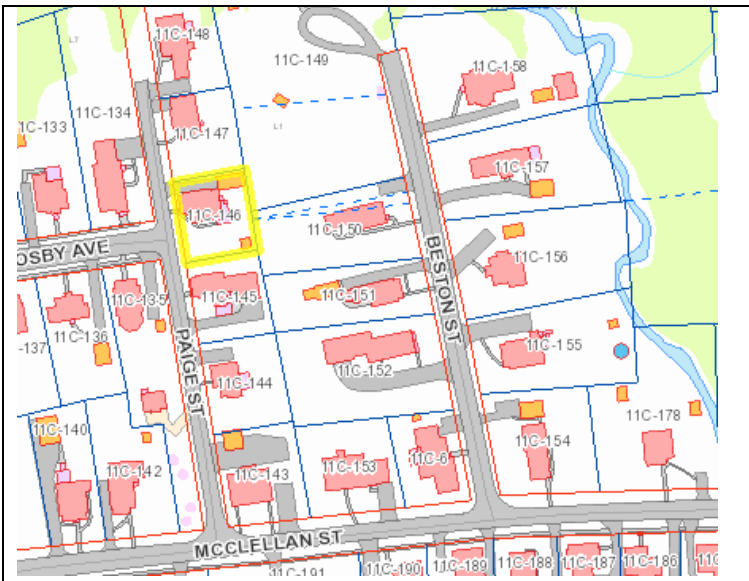
Acreage: 0.19

Setting: Residential

Photograph



Locus Map



Recorded by: L. Romag; E. Wilfert; M. Adams

Organization: Lincoln-Sunset Historic District

Date (*month / year*): October 2016

INVENTORY FORM B CONTINUATION SHEET

AMHERST

25 PAIGE ST

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

E

AMH.

 Recommended for listing in the National Register of Historic Places.*If checked, you must attach a completed National Register Criteria Statement form.*

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Classic two-story New England farmhouse with right oriented front door and two-story extension on right side of the main house. Exterior is similar to other vernacular farmhouses on Paige, Beston and McClelland Streets. Façade features an enclosed porch. The one-and-a-half story extension on the right has three windows placed closely together below with gable above. Dormers on the second floor roof on the rear structure of the building.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Frank E. Paige bought an empty 1 1/4 acre lot [405/72] on the north side of McClellan Street in October 1886 together with his father, Theodore L. Paige, proprietor of Paige's Livery. The son Frank bought out his father's interest on January 1, 1887 [406/216] and between 1887-1892 developed five house lots, the street and a double-house on adjacent lot facing McClellan St. (#65-67). The street existed in 1889, was called Paige Street by April 1896, and accepted as a Town way in 1942. The 1889 date suggests it was named after Frank E. Paige, and not Professor James B. Paige who resided nearby and is credited by James Smith's *Record* (p. 68).

Patrick Joy bought the present #25 on July 7, 1893 [461/145-6] with a house already built by Frank E. Paige on the property. The house that the 1893 Amherst Directory lists as #13 Paige (becomes #25 when houses are renumbered 1937-8) was owned by Patrick Joy, employed by the NLNRR. The 1900 Census lists only Patrick Joy, an Irish-born day laborer, age 27, and his Irish-born wife, Ellen, also 27 and a house cleaner. In 1900 the Till family lived next door, but were renting until they purchased their house in 1905. The other families listed in the 1900 Census for Paige street were the Batemans, a Black family, ages 32 and 30, Fred from Massachusetts and Laura from Virginia; the Wetherbees and their three children (a white family from Massachusetts); and the Lords (a white couple from Vermont and South Carolina) and their Massachusetts-born daughter.

Joy thus purchased one of only two Frank E. Paige homes that were actually sold when built, while the other three were rented to African American families, the Hasbrooks, Tills and Pettijohns, the three who rented and then in 1905 bought their homes when Frank Paige moved on to Boston.

The chain of ownership for 25 Paige passed to Helen C. Sharpe who bought the house for \$900 (4 rods) and the land for \$250 (40 rods, both according to the Tax Records) on April 8, 1921 [767/292]; to Charles H. Brown on September 25, 1923 [796/502]; to James and Anna Dalton on April 22, 1936 [914/107-8] and then from James to William H. Dalton on May 4, 1943 [973/223] and to James and Margaret Dalton through inheritance (May 16, 1947) prior to being sold to Lawrence L. Tillson on the same day, May 16, 1947 [1017/176]. Tillson sold to Francis P. Lehane on January 27, 1956 [1214/292]. Two months later the property passed to Edward J. and Mary T. Desmond (March 6, 1956) [1216/293] and then to E, M, D, C, J, M and A Desmond (presumably the Desmond heirs) on October 31, 1990 [3639/346]. The current owner, Margaret O'Brien of the UMA English Department, purchased the house on November 25, 1992 [4096/146].

BIBLIOGRAPHY and/or REFERENCES

<http://gis.amherstma.gov/images/cards/995.pdf>

INVENTORY FORM B CONTINUATION SHEET

AMHERST

25 PAIGE ST

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

E	AMH.
---	------

Amherst Directory of Residents 1900-1901, 1927-1928, 1938-1939
Amherst Tax Assessments
Deeds