

FORM B – BUILDING

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MASSACHUSETTS HISTORICAL COMMISSION
 MASSACHUSETTS ARCHIVES BUILDING
 220 MORRISSEY BOULEVARD
 BOSTON, MASSACHUSETTS 02125

Town/City: Amherst

Place: (*neighborhood or village*):
Amherst Center

Address: 7 Pease Place

Historic Name: William and Alice Reed House

Uses: Present: Single-Family Residence
Original: Single-Family Residence

Date of Construction: c. 1913

Source: city directory

Style/Form: vernacular

Architect/Builder:

Exterior Material:

Foundation: stone
Wall/Trim: aluminum siding, wood
Roof: metal ? asphalt shingle

Outbuildings/Secondary Structures:
Modern garage

Major Alterations (*with dates*):

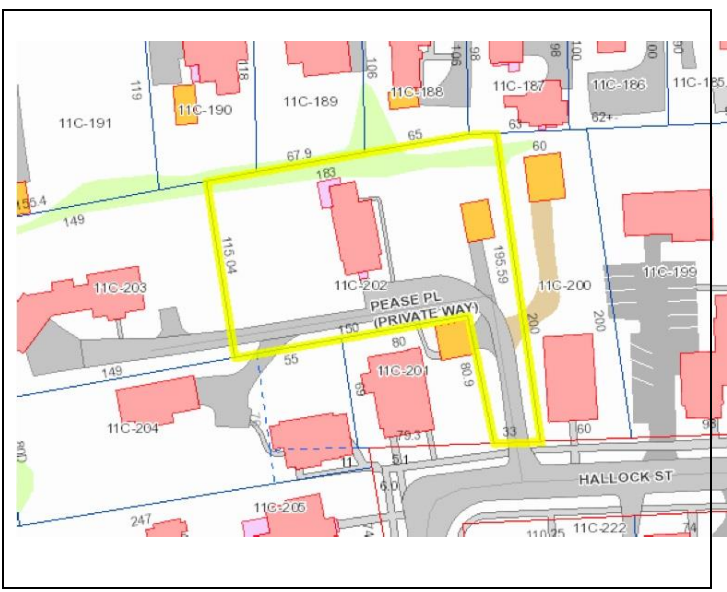
Condition: good
Moved: no yes **Date:**
Acreage: .55 acres

Setting: On a short dead-end street that runs off Hallock Street, this house is not visible from Hallock Street. There are generous yards on both sides of the house.

Photograph



Locus Map



Recorded by: Suzannah Fabing
Organization: LHDSC
Date (*month / year*): February 2016
Assessor's Number USGS Quad Area(s) Form Number

INVENTORY FORM B CONTINUATION SHEET

AMHERST

7 Pease Place

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 Morrissey Boulevard, Boston, Massachusetts 02125

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AMH.

Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This front-gabled two-story house sports an enclosed porch with hipped roof that runs across the front façade. The closed gable embraces a pair of small 2/1 windows that illuminate the attic. Windows elsewhere vary in size and shape and are not aligned vertically, perhaps a legacy of Queen Anne design. An addition sheathed in vertical wooden boarding, with a wood deck, has been built on at the rear.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The land on which this house stands was originally part of Dr. Rufus Cowles's farm, which was bought by Osmyn Baker in the 1850s. Baker sold a large portion to Leavitt Hallock, who extended North Prospect Street from today's Cowles Lane to its present terminus and laid out Hallock Street as well. Hallock sold a large amount of land at the "elbow" of Hallock and North Prospect Streets to Oliver Pease, a tailor and dry goods merchant, in 1862, including the house at today's 45-47 Hallock (AMH.225). Pease subdivided this land into several plots and sold the ones on which 94 and 90 North Prospect now stand. It was not until 1910, however, that Pease's widow and sons sold the Hallock Street house and the remaining land. The buyers were William and Alice Reed. The Reeds sold the Hallock Street house the same year and built this house for themselves. William A. Reed (1859-1946) was a painter. Alice (née Dow) was nine years his junior. City directories show them living on Pease from 1913. Widowed, William moved out around 1926.

Until 1950, this was the only house on Pease Place. Long-time owners from the late 1920s through 1957 were Steven M. and Clara A. Damerst. A native of Turkey, Steven (1893-1968) was employed by the Amherst Shoe Repair Co. and later became successively a realtor, a druggist, and owner of a Dairy Queen franchise. The Damersts raised three children in the house: Mark, Mae, and William.

BIBLIOGRAPHY and/or REFERENCES

US Census 1920, 1930, 1940

Amherst City Directories and street lists

Town of Amherst Property Card

Hampshire County Registry of Deeds, Book 815/519. Thanks to Ed Wilfert for deed research.

Ancestry.com records for Reed and Damerst, consulted Feb, 21, 2016,

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