

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

208; 11C-188	Mt. Toby	E	AMH. 202
--------------	----------	---	----------

Photograph



Town/City: Amherst

Place: (*neighborhood or village*):
Amherst Center

Address: 46 McClellan Street

Historic Name:

Uses: Present: Single Family Dwelling House
Not owner occupied

Original: Single Family Dwelling House

Date of Construction: 1868-9

Source: Deed, tax valuation, 1873 map.

Style/Form: Homestead

Architect/Builder: James Courtney

Exterior Material:

Foundation: Brick with fieldstone likely below ground

Wall/Trim: Wooden Clapboard

Roof: asphalt

Outbuildings/Secondary Structures:

Major Alterations (*with dates*):

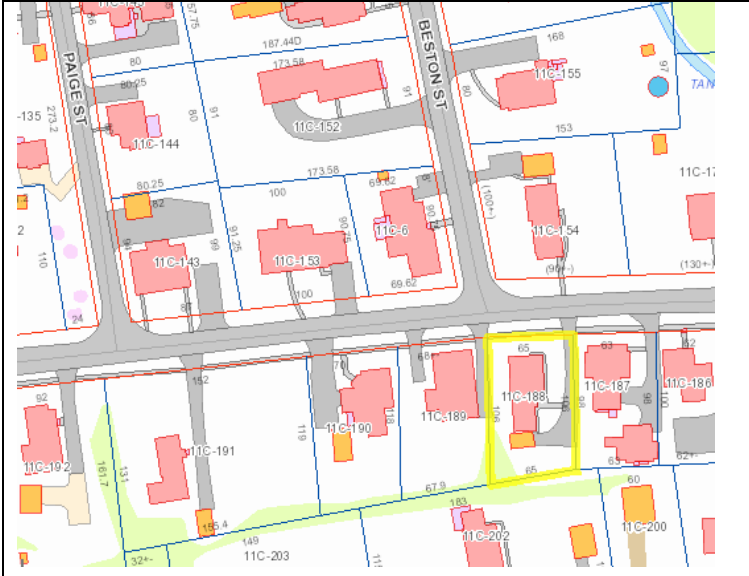
Condition: Good

Moved: no yes **Date:**

Acreage: .16 acres

Setting: Rural college town

Locus Map



Recorded by: S. Bloom; E. Wilfert; M. Adams

Organization: LHDSC

Date (*month / year*): October 2016

INVENTORY FORM B CONTINUATION SHEET

AMHERST

46 MCCLELLAN STREET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

E	
---	--

Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This small front gabled sidehall traditional vernacular farmhouse resembles a number of houses in the neighborhood on McClellan, Beston, and Paige. They all follow the standard builders' form popular the mid-1800's: gable-end façade with left-oriented doorway (in some cases reversed and on the right) , two windows to right (or left) on first floor and two windows centered on second floor.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

James Courtney acquired one and a quarter acres of undeveloped land of the previous Hallock farm from Hugh Colwell in December 1866. By 1869 he had a house on the west end of the property, divided the property into four segments, and built other houses, (present #30, 42 and 44 McClellan). In December 1882, Courtney sold this lot & house (now #46) to Mary Linehan (Irish born) for \$1200 with a mortgage of \$600 from Amherst Savings Bank. The 1900 Census shows Mary Linehan (age 72) living at #22 (becomes #46 McClellan under the 1937-8 renumbering system) living with Michael Powers (age 45, Irish, a tailor) and his wife Bridge (age 44, who is Mary Linehan's daughter-in-law), with 3 Powers' daughters ranging in age from 14 to 4. By 1910, the Powers have moved to No. Prospect, Mary Linehan remained Head of household at 46 McClellan and still listed as age 72, and the Shea family of 7 have moved in – parents Irish born, children born in Massachusetts – likely boarders.

Sometime between 1910 and 1912, it is notable that Alexander Anderson, an African American laborer, age 43; his older sister Rebecca Thompson, age 54, a laundress; and a younger sister Susy Bell Anderson, 34, a professional singer, all from Virginia, board with Mary Linehan – notable because Alexander draws the lovely portrait of Mittie Hall that is among the Mittie Hall papers in Special Collections at the Jones Library. By 1912, they have married. Mittie Hall was known as a founder of the AME Zion Church and Mittie Hall Anderson remains active in the church, but there is no special reference to Alexander Anderson in the AME Zion papers at the Jones.

The 1886 Bird's Eye View of Amherst showed McClellan Street tightly lined with houses about two-thirds of the way to Lincoln. However, this house was not identifiable. At that time, most of the residents were laborers, trades-people – often tailors -- or widows of overwhelmingly Irish descent. The Roman Catholic Church, St. Brigid's, was located around the corner on North Pleasant Street and many McClellan residents were parishioners. By 1900 several black families had lived there – Hasbrooks, Goodwins, Halls and Andersons – close by other black families on neighboring streets (Beston and Paige). The vernacular left- or right front-entry farmhouse was standard modest workers' housing of the period.

It is not clear how ownership of 6 McClellan shifts from Mary Linehan's ownership into Dennis E. Linehan's estate, since the next deed of June 18, 1936, notes "a private sale to Stanley Jackson" (in the language of the administrator for the Dennis E. Linehan estate) and deeds the property to Jackson [907/243-5] "being the same land which was conveyed to Mary Linnehan by said James Courtney" in 1882. This appears to be the Dennis Linehan of 12 (which became 20) Beston, husband of Catherine [Galligan] Linehan and brother-in-law of the McGowans (lineage of Mary Galligan) who remained on Beston. Dennis Linehan from time to time lived on Beston and McClure, working as a mason or a gardener . Dennis E. Linnehan was born 1861 and died 1934. The transfer of ownership to Jackson based on a private sale occurred two years after Linehan's death. Linehan or Linnehan is spelled with one or two "n's" in different sources – as is Mary Lin[n]ehan -- but Dennis E. retains the same middle initial.

INVENTORY FORM B CONTINUATION SHEET

AMHERST

46 MCCLELLAN STREET

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

E	
---	--

Some years later, March 1, 1943, Stanley Jackson's adult children -- Stanley J. Jackson and Agnes C. Jackson (both unmarried, presumably brother and sister) and Alexander Jackson (married) deed the property to their mother, Sadie Jackson, Stanley Jackson's widow, with quitclaim covenants [973/188]. On June 30, 1947, Sadie Jackson deeds the property to herself and her son Stanley J. Jackson [1019/155] "as joint tenants and to the survivor." Sadie Jackson evidently remarried (or resumed her maiden name) because on November 29, 1969, Anastacia Terlikowski (formerly known as Sadie Jackson) and her son Stanley J. Jackson sell the property to Frank O. and Mary M. Beturney [1563/615] who sell the property on May 6, 1870 to Dale E. Macdonald (of Northampton, MA) [1571/184]. The property passes to Arlene Voski Ryan (1973) [1712/323]; to Candace Ward (1978) [2025/316]; to Candice Ward and David Autin (1979) [2109/32]; to Mark and Indira V. Peterson (1983) [2373/235]; and to Sean B. Christia (1992) [4029/0135] the present owner of the property as a single family non-owner occupied rental.

BIBLIOGRAPHY and/or REFERENCES

Maps 1873, 1886

Deeds

Tax valuations.

Amherst Street Lists and Directories

Pioneer Valley Planning Commission, Form B (1988), in the MACRIS online database