

FORM B – BUILDING

161;14A-17 Mt. Toby E AMH 157

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Town/City: Amherst
Place: (*neighborhood or village*):
Lincoln-Sunset National Register District

Photograph



Address: 148 Lincoln Avenue
Historic Name: William B. and Lella Jackson House

Uses: Present: Single-Family Residence
Original: Single-Family Residence

Date of Construction: 1887

Source: Deeds, tax valuations

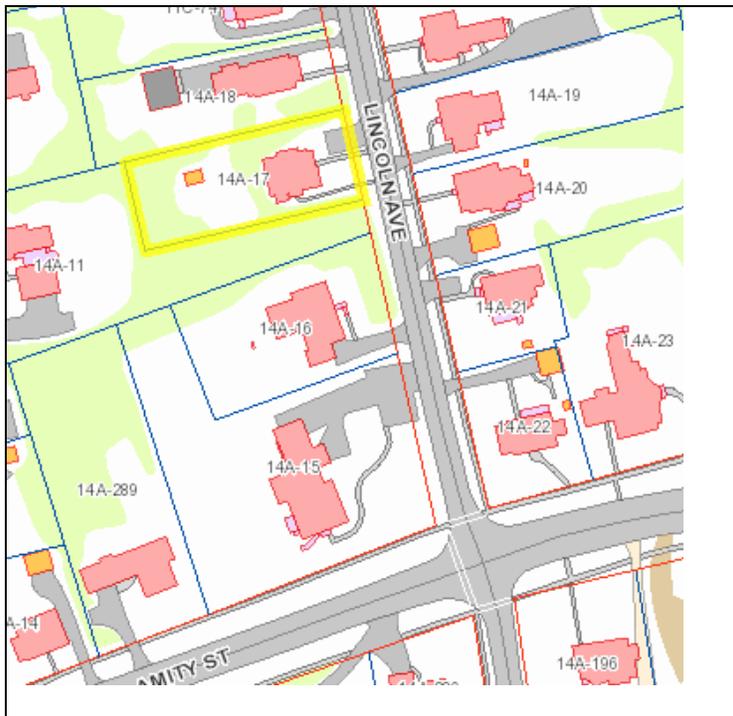
Style/Form: Queen Anne

Architect/Builder:

Exterior Material:

Foundation: Brick with likely fieldstone below
Wall/Trim: Wood Clapboard; Wood Shingle/Wood
Roof: Asphalt Shingle

Locus Map



Outbuildings/Secondary Structures:

Major Alterations (*with dates*):

Condition: Excellent

Moved: no yes **Date:**

Acreage: .38 acre

Setting: This house stands on a residential street primarily populated by houses built in the last quarter of the 19th century and early decades of the 20th.

Recorded by: Steve Bloom/Suzannah Fabing/Ed Wilfert

Organization: LHDSC

Date (*month / year*): September 8, 2015

Assessor's Number USGS Quad Area(s) Form Number

Recommended for listing in the National Register of Historic Places.
If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This front gabled L-plan building is similar to 17 and 97 Gray Street. The Queen Anne elements they have in common include ornamental gable shingles, full-length windows and long bay windows. This example features sawtooth shingles in the gable and on the bay roof, plus wide board accents at the story line. The house is another in the group of Queen Anne houses in this area. The predominant silhouette in this subgroup is vertical. The tripartite roofline features a narrow front gable, emphasized by ornamental "V" shingles repeated on the roof of the polygonal façade bay. The sidehall entrance is recessed beneath a second porch, and the door contains a stained glass panel.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house was built on land owned by Stockbridge and Westcott prior to 1874. Part of the lot was sold in 1872 to Mary Leach, whose house was set well back from Lincoln Avenue and is now #33 Sunset Ave. This lot was sold to Lella Jackson in 1887, and the house was built within the year. The deed specified siting and valuation of the house to be constructed, as others on Lincoln Avenue did at that time. In 1886 residents on Lincoln included religious and other professionals as well as a few skilled employees. William Jackson (1852-1916) was a principal in Jackson & Cutler, dealers in dry and fancy goods, with offices in Cutler's Block on Merchant's Row. He and Lella (née Hobart) raised three sons in this house, employed one live-in servant (Irish in 1900, Polish in 1910), and housed one or two boarders. Subsequent owners of this house included Charles H. Patterson, a professor of English at the MAC, who lived there with his wife Mary c. 1919-1934, and William L. Doran, a research professor of botany at the University of Massachusetts, and his wife Hazel B., a teacher at the Amity Street School, who lived there with their three children c. 1936-1954.

****SELECTED TO NATIONAL REGISTER DISTRICT (2/22/1993)****

BIBLIOGRAPHY and/or REFERENCES

Maps 1873, 1886.

Amherst Street Lists and City Directories.

National Register of Historic Places, Registration Form, Lincoln-Sunset Historic District, Amherst, section 7, p. 9.

Pioneer Valley Planning Commission, Form B (1988), online in the MACRIS database.

U.S. Census 1900, 1910, 1930, 1940.

Hampshire County Registry of Deeds. Thanks to Ed Wilfert for deed and tax research.