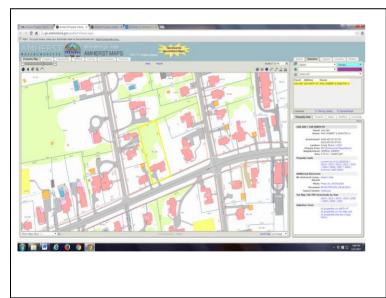
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph



Locus Map



Recorded by:

Organization: LHDSC

Date (month / year): January 2016

14A-289	E	Mt. Toby	AMH.1064

Area(s)

Form Number

USGS Quad

Town/City: Amherst

Assessor's Number

Place: (neighborhood or village):

Amherst Center

Address: 229 Amity Street

Historic Name: None

Uses: Present: Single-Family Residence

Original: Single-Family Residence

Date of Construction: 1963

Source: Assessor

Style/Form: Cape/Colonial Revival

Architect/Builder: N/A

Exterior Material:

Foundation: Poured concrete

Wall/Trim: Wood siding

Roof: Asphalt shingles

Outbuildings/Secondary Structures: None

Major Alterations (with dates):

Condition: Excellent

Moved: no \boxtimes yes \square Date:

Acreage: .7 acre

Setting: Residential, rural college town.

INVENTORY FORM B CONTINUATION SHEET

AMHERST

229 AMITY ST

Area(s) Form No

Ε

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MASSACHUSETTS HISTORICAL COMMISSION 220 Morrissey Boulevard, Boston, Massachusetts 02125

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

House could be considered an intrusion into historical area, but is a lovely Colonial Cape Revival design that fits in well with the neighborhood. A single story with a porch, featuring a triple-arch arcade that connects main house to garage. Garage features an asymmetrical saltbox form, capped by a cupola.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

N/A

BIBLIOGRAPHY and/or REFERENCES