

Issues for CRC

1. Does public art contribute significantly to the Town?
2. If so, how does it do so?
3. What type of art has the most significant impact?
4. What types of locations best serve any goals identified?
5. Is public use of building or facility a value?
6. Is there an essential link to new town buildings and facilities? Substantially renovated town buildings and facilities? Other buildings and facilities?
7. What group or public body should make the final determination of what art to include?

Issues for FC

1. What is the cost for ½% for each proposed new building, current estimated cost?
2. Of the amount that will be funded by borrowing, what is the additional taxation for the average or median property to fund the public art as required by the bylaw?
3. What is the amount of grants or other portions of revenue that may not allow this use?
4. Is there a logical minimum size/project budget below which it does not make sense to apply this proposed bylaw?
5. Is there a maximum amount that should be applied for application?
6. Should the portion of the budget that is used for zero net energy be applied to this purpose?

General questions about bylaw proposed by Arts Commission

1. Should all references to “performing arts” be deleted?
2. In suggested definition of “construction project” that is “decorative or commemorative structure”?
3. Should we establish a “maintenance fund” with unexpended funds or from sale at decommissioning to maintain existing public art?
4. Is there a current Public Art Commission revenue account (Section 4, 2nd paragraph of proposed bylaw)?
5. How does a “pooled maintenance account” differ from the fund that raised concern for the DOR attorney (Section 4, 3rd paragraph)?
6. What is “project administration” and anticipated costs (Section 4, 3rd paragraph)?
7. Why have a “qualified arts jury” and how is its role different from the Public Arts Commission?